

The Original Series

MODEL	BACK AND SIDES	SOUNDBOARD	SIZES AVAILABLE	RRP €
22	American Mahogany	Cedar	O	2795
23	Claro/Bastone Walnut	Cedar	O,F	2855
25	East Indian Rosewood	Cedar	O,F,S	2855
32	East Indian Rosewood	Sitka Spruce	O,F,S	2915

OPTION	DETAILS	
Left Hand		No Charge
Cutaway	All models except 12 String	365
12 String	Full body models only, all models have Sitka Spruce soundboards	390
Fan Fret		595
Custom necks		
Special neck width 43.5mm at nut / 56mm at neck joint (Lowden standard is 45/57mm)		190
Shallow profile neck – hand carved lower profile		
LR Baggs Anthem Pick-up		355
Highlander IP1 / IP2		280/420

The 35 Series

MODEL	BACK AND SIDES	SOUNDBOARD	SIZES AVAILABLE	RRP €
35 IR/C	East Indian Rosewood	Cedar	O	3570
35 IR/SS		Sitka Spruce	O,F,S	3570
35 IR/AD		Adirondack	F	4095
35 WA/C	Figures Claro/Bastone Walnut	Cedar	O,S	3770
35 WA/C		Sitka Spruce	F	3770
35 HM/C	Honduras Mahogany	Cedar	O,S	3770
35 HM/AS		Alpine Spruce	F	3955
35 HR/SS	Honduras Rosewood	Sitka Spruce	O	3770
35 HR/RW		Redwood	F	4040
35 KO/AS	AAAA Figured Koa	Alpine Spruce	F	4275
35 KO/RW		Redwood	F,S	4275
35 KO/AD		Adirondack	S	4535
35 MR/C	AAAA Madagascar Rosewood	Cedar	O	4010
35 MR/AS		Alpine Spruce	F,S	4275
35 MR/RW		Redwood	F	4275
35 MY/SS	AAAA Myrtle	Sitka Spruce	F	4010
35 MY/RW		Redwood	F	4275
35 TB/C	Figured Tasmanian Blackwood	Cedar	O	3760
35 TB/RW		Redwood	F	4225
35 CO/SS	AAAA Cocobolo	Sitka Spruce	F	4005
35 CO/RW		Redwood	F	4275
35 CM/C	Ancient Cuban Mahogany	Cedar	O	4010
35 CM/AD		Adirondack	F,S	4535

OPTION	DETAILS	
Left Hand		No Charge
Cutaway	All models except 12 string	535
12 String	Full body models only, all models have Sitka Spruce soundboards	410
Fan Fret		595
Soundbox bevel		675
Custom necks		
Special neck width 43.5mm at nut / 56mm at neck joint (Lowden standard is 45/57mm)		190
Shallow profile neck – hand carved lower profile		
Fingerstyle neck	More width between strings at the bridge with hand carved compensated neckprofile, the feel is slim. 45mm at nut - 60mm at neck joint with extended curved fingerboard end.	280
LR Baggs Anthem Pick-up		355
Highlander IP1 / IP2		280/420

The 50 Series

We are pleased to offer the exciting opportunity to mix and match from selected and reserved Master Grade tone woods, including some of the finest figured woods available, with tonal responses to match.

All 50 Series guitars come with the following as standard:

Master Grade tonewoods

Back of head facing bookmatched with front headfacing

Figured wood and Abalone soundhole edge rosette

Extended and bound fingerboard

Inlay pattern 1: as for the 35 Series plus hand mitred side and back purings

Hiscox Artist case

Available in all body sizes (O,F and S)

MODEL	BACK AND SIDES	SOUNDBOARD	SIZES AVAILABLE	RRP €
50 IR/C	East Indian Rosewood	Cedar	O,F,S	4245
50 IR/SS		Sitka Spruce	O,F,S	4330
50 IR/AS		Alpine Spruce	O,F,S	4605
50 IR/RW		Redwood	O,F,S	4645
50 IR/AD		Adirondack	O,F,S	4920
50 AM/C	American Mahogany	Cedar	O,F,S	4700
50 AM/SS		Sitka Spruce	O,F,S	4785
50 AM/AS		Alpine Spruce	O,F,S	5060
50 AM/RW		Redwood	O,F,S	5100
50 AM/AD		Adirondack	O,F,S	5380
50 HR/C	Honduras Rosewood	Cedar	O,F,S	4700
50 HR/SS		Sitka Spruce	O,F,S	4785
50 HR/AS		Alpine Spruce	O,F,S	5060
50 HR/RW		Redwood	O,F,S	5100
50 HR/AD		Adirondack	O,F,S	5380
50 BW/C	Bastone Walnut	Cedar	O,F,S	4700
50 BW/SS		Sitka Spruce	O,F,S	4785
50 BW/AS		Alpine Spruce	O,F,S	5060
50 BW/RW		Redwood	O,F,S	5100
50 BW/AD		Adirondack	O,F,S	5380
50 TB/C	Tasmanian Blackwood	Cedar	O,F,S	4700
50 TB/SS		Sitka Spruce	O,F,S	4785
50 TB/AS		Alpine Spruce	O,F,S	5060
50 TB/RW		Redwood	O,F,S	5100
50 TB/AD		Adirondack	O,F,S	5380
50 CO/C	Cocobolo	Cedar	O,F,S	4700
50 CO/SS		Sitka Spruce	O,F,S	4785
50 CO/AS		Alpine Spruce	O,F,S	5060
50 CO/RW		Redwood	O,F,S	5100
50 CO/AD		Adirondack	O,F,S	5380
50 KO/C	Koa	Cedar	O,F,S	4880
50 KO/SS		Sitka Spruce	O,F,S	4965
50 KO/AS		Alpine Spruce	O,F,S	5280
50 KO/RW		Redwood	O,F,S	5280
50 KO/AD		Adirondack	O,F,S	5560
50 MR/C	Madagascar Rosewood	Cedar	O,F,S	4880
50 MR/SS		Sitka Spruce	O,F,S	4965
50 MR/AS		Alpine Spruce	O,F,S	5240
50 MR/RW		Redwood	O,F,S	5280
50 MR/AD		Adirondack	O,F,S	5560
50 CM/C	Ancient Cuban Mahogany	Cedar	O,F,S	4880
50 CM/SS		Sitka Spruce	O,F,S	4965
50 CM/AS		Alpine Spruce	O,F,S	5240
50 CM/RW		Redwood	O,F,S	5280
50 CM/AD		Adirondack	O,F,S	5560
50 AB/C	African Blackwood	Cedar	O,F,S	5780
50 AB/SS		Sitka Spruce	O,F,S	5860
50 AB/AS		Alpine Spruce	O,F,S	6135
50 AB/RW		Redwood	O,F,S	6180
50 AB/AD		Adirondack	O,F,S	6455

MODEL	BACK AND SIDES	SOUNDBOARD	SIZES AVAILABLE	RRP €
50 BR/C	Reclaimed Brazilian Rosewood (CITES Certif)	Cedar	O,F,S	8370
50 BR/SS		Sitka Spruce	O,F,S	8455
50 BR/AS		Alpine Spruce	O,F,S	8730
50 BR/RW		Redwood	O,F,S	8770
50 BR/AD		Adirondack	O,F,S	9050
S50J			S	See Options section below
50 Baritone			O	See Options section below

OPTION	DETAILS	UPCHARGE €
Inlay Pattern 2	Additional side of heal inlay and headstock binding	675
Fingerboard Inlay	Leaf abalone inlay	480
Soundbox bevel		675
Cutaway	All models	555
Fan Fret		675
Figured Maple neck	5 piece with Rosewood Splices	250
Custom necks		
Special neck width 43.5mm at nut / 56mm at neck joint (Lowden standard is 45/57mm)		190
Shallow profile neck – hand carved lower profile		
'The Log' neck	Using a limited supply of flames Honduras Mahogany from a log personally selected by George. The kind of Mahogany used 30 - 40 years ago. Limited supply.	420
Gold Waverly tuners		285
S50J	Jazz option includes cutaway and pickup	810
50 Baritone	Deep body O	No Charge
38 Style soundboard inlay		675

Some of George Lowden's 50 Series favorites

BACK AND SIDES	SOUNDBOARD	SIZES
African Blackwood	Redwood	F
Madagascar Rosewood	Alpine Spruce	O,F
Bastone Walnut	Cedar	O
Koa	Redwood	F,S
Honduras Rosewood	Alpine Spruce	F
Honduras Rosewood	Redwood	F
Soundbox bevel		
Inlay pattern 2		

40th Anniversary Limited Edition Upgrade €895

Available across the range - with specially designed label, inlay, and a serial number- specific, souvenir photographic record book of the guitar being built. George Lowden will be involved personally selecting the woods, voicing, and the final set up of each instrument.

The Jazz Series

MODEL	BACK AND SIDES	SOUNDBOARD	DEFAULT OPTIONS	RRP €
S25J	East Indian Rosewood	Cedar	S cutaway	3545
S32J	AAAA East Indian Rosewood	Alpine Spruce	S cutaway	3805
S35J - Br/AS	Reclaimed Brazilian Rosewood	Alpine Spruce	S cutaway	7695
S50J			S cutaway	see 50 Series Options

The Signature Series

ARTIST	BACK AND SIDES	SOUNDBOARD	DEFAULT OPTIONS	RRP €
Richard Thompson	AAAA Ziricote	Cedar	F cutaway	4990
Alex De Grassi	AAAA Quilted Maple	Sitka Spruce	Deep F cutaway	4990
Pierre Bensusan	AAAA Honduras Rosewood	Adirondack	F cutway / bevel	5370
Pierre Bensusan 'Old Lady'	Ancient Cuban Mahogany	Cedar	O cutaway	5035
Thomas Leeb	AAAA Bastone Walnut	Sitka Spruce	O cutaway	3500
Paul Brady	Fig Bubinga	Sitka Spruce	O	4100

The 38

MODEL	BACK AND SIDES	SOUNDBOARD	SIZES AVAILABLE	RRP €
38	Reclaimed Brazilian Rosewood (CITES Certif)	Dark Cedar	O,F	7070

The Baritone

MODEL	BACK AND SIDES	SOUNDBOARD	DEFAULT OPTIONS	RRP €
Baritone	Figured Claro/Bastone Walnut	Sitka Spruce	Deep body O	3905

For 50 series Baritone models see 50 series Option list

The Stage Edition

MODEL	BACK AND SIDES	SOUNDBOARD	DEFAULT OPTIONS	RRP €
32SE	Indian Rosewood	Sitka Spruce	F cutaway	3630

The Wee Lowden

MODEL	BACK AND SIDES	SOUNDBOARD	DEFAULT OPTIONS	RRP €
WL	Indian Rosewood	Cedar		2855

Model Dimensions

BODY STYLE	NECK WIDTH AT NUT	NECK WIDTH AT 14TH FRET	SOUNDBOX WIDTH	SOUNDBOX DEPTH	SCALE LENGTH
O	1 3/4" (45mm)	2 1/4" (57mm)	16 17/32" (420mm)	5" (125mm)	25 1/2" (650mm)
F	1 3/4" (45mm)	2 1/4" (57mm)	15 7/8" (402mm)	4 3/4" (120mm)	25 1/2" (650mm)
S	1 3/4" (45mm)	2 1/4" (57mm)	14 3/4" (374mm)	4 1/8" (105mm)	24 51/64" (630mm)
Jazz	1 7/8" (48mm)	2 3/8" (60mm)	14 3/4" (374mm)	4 1/8" (105mm)	25 1/2" (650mm)
Baritone	1 3/4" (45mm)	2 1/4" (57mm)	16 17/32" (420mm)	5 3/16" (130mm)	27 9/16" (700mm)
Stage Edition	1 11/16" (43.5mm)	2 13/64" (56mm)	15 7/8" (402mm)	3 3/4" (95mm)	25 1/2" (650mm)
Wee Lowden	1 3/4" (45mm)	2 1/4" (57mm)	13 3/16" (335mm)	3 15/16" (100mm)	24" (610mm)

Neck Specifications

NECK TYPE	WIDTH AT NUT	WIDTH AT 14TH FRET	SCALE LENGTH	FINGERBOARD RADIUS
Standard	1 3/4" (45mm)	2 1/4" (57mm)	650mm (S model 630mm)	16" (406mm)
Narrow	1 11/16" (43.5mm)	2 13/64" (56mm)	650mm (S model 630mm)	16" (406mm)
Fingerstyle	1 3/4" (45mm)	2 3/8" (60mm)	650mm (S model 630mm)	16" (406mm)
12 String	1 7/8" (48mm)	2 3/8" (60mm)	650mm (S model 630mm)	16" (406mm)
Jazz	1 7/8" (48mm)	2 3/8" (60mm)	650mm	20" (508mm)
Fan Fret	1 3/4" (45mm)	2 1/4" (57mm)	Variable 680mm bass 635 treble	16" (406mm)

NECK TYPE	DEPTH AT 1ST FRET (STANDARD)	DEPTH AT 9TH FRET (STANDARD)	DEPTH AT 1ST FRET (SHALLOW)	DEPTH AT 9TH FRET (SHALLOW)
Standard	0.83" (21.3mm)	0.9" (22.8mm)	0.8" (20.3mm)	0.86" (21.8mm)
Narrow	0.83" (21.3mm)	0.9" (22.8mm)	0.8" (20.3mm)	0.86" (21.8mm)
Fingerstyle	N/A	N/A	0.8" (20.3mm)	0.86" (21.8mm)
12 String	0.83" (21.3mm)	0.9" (22.8mm)	N/A	N/A
Jazz	0.83" (21.3mm)	0.9" (22.8mm)	N/A	N/A
Fan Fret	0.83" (21.3mm)	0.9" (22.8mm)	0.8" (20.3mm)	0.86" (21.8mm)



Handmade in Ireland

All prices include Hiscox TM liteflite case and limited lifetime warranty to original owner. Prices and availability are subject to change without notice.

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