

The Original Series

MODEL	BACK AND SIDES	SOUNDBOARD	SIZES AVAILABLE	RRP £
22	American Mahogany	Cedar	O	2730
23	Claro/Bastone Walnut	Cedar	O,F	2775
25	East Indian Rosewood	Cedar	O,F,S	2775
32	East Indian Rosewood	Sitka Spruce	O,F,S	2835

OPTION	DETAILS	RRP £
Left Hand		No Charge
Cutaway	All models except 12 String	350
12 String	Full body models only, all models have Sitka Spruce soundboards	385
Fan Fret		560
Custom necks		
Special neck width 43.5mm at nut / 56mm at neck joint (Lowden standard is 45/57mm)		185
Shallow profile neck – hand carved lower profile		
LR Baggs Anthem Pick-up		345
Highlander IP1 / IP2		260/400

The 35 Series

MODEL	BACK AND SIDES	SOUNDBOARD	SIZES AVAILABLE	RRP £
35 IR/C	East Indian Rosewood	Cedar	O	3485
35 IR/SS		Sitka Spruce	O,F,S	3485
35 IR/AD		Adirondack	F	4000
35 WA/C	Figures Claro/Bastone Walnut	Cedar	O,S	3680
35 WA/C		Sitka Spruce	F	3680
35 HM/C	Honduras Mahogany	Cedar	O,S	3680
35 HM/AS		Alpine Spruce	F	3860
35 HR/SS	Honduras Rosewood	Sitka Spruce	O	3680
35 HR/RW		Redwood	F	4045
35 KO/AS	AAAA Figured Koa	Alpine Spruce	F	4180
35 KO/RW		Redwood	F,S	4180
35 KO/AD		Adirondack	S	4430
35 MR/C	AAAA Madagascar Rosewood	Cedar	O	4000
35 MR/AS		Alpine Spruce	F,S	4180
35 MR/RW		Redwood	F	4180
35 MY/SS	AAAA Myrtle	Sitka Spruce	F	3815
35 MY/RW		Redwood	F	4180
35 TB/C	Figured Tasmanian Blackwood	Cedar	O	3675
35 TB/RW		Redwood	F	3935
35 CO/SS	AAAA Cocobolo	Sitka Spruce	F	3920
35 CO/RW		Redwood	F	4280
35 CM/C	Ancient Cuban Mahogany	Cedar	O	3920
35 CM/AD		Adirondack	F,S	4430

OPTION	DETAILS	RRP £
Left Hand		No Charge
Cutaway	All models except 12 string	540
12 String	Full body models only, all models have Sitka Spruce soundboards	405
Fan Fret		560
Soundbox bevel		665
Custom necks		
Special neck width 43.5mm at nut / 56mm at neck joint (Lowden standard is 45/57mm)		200
Shallow profile neck – hand carved lower profile		
Fingerstyle neck	More width between strings at the bridge with hand carved compensated neckprofile, the feel is slim. 45mm at nut - 60mm at neck joint with extended curved fingerboard end.	295
LR Baggs Anthem Pick-up		345
Highlander IP1 / IP2		260/400

The 50 Series

We are pleased to offer the exciting opportunity to mix and match from selected and reserved Master Grade tone woods, including some of the finest figured woods available, with tonal responses to match.

All 50 Series guitars come with the following as standard:

Master Grade tonewoods

Back of head facing bookmatched with front headfacing

Figured wood and Abalone soundhole edge rosette

Extended and bound fingerboard

Inlay pattern 1: as for the 35 Series plus hand mitred side and back purlings

Hiscox Artist case

Available in all body sizes (O,F and S)

MODEL	BACK AND SIDES	SOUNDBOARD	SIZES AVAILABLE	RRP £
50 IR/C	East Indian Rosewood	Cedar	O,F,S	4145
50 IR/SS		Sitka Spruce	O,F,S	4230
50 IR/AS		Alpine Spruce	O,F,S	4615
50 IR/RW		Redwood	O,F,S	4540
50 IR/AD		Adirondack	O,F,S	4800
50 AM/C	American Mahogany	Cedar	O,F,S	4590
50 AM/SS		Sitka Spruce	O,F,S	4675
50 AM/AS		Alpine Spruce	O,F,S	5060
50 AM/RW		Redwood	O,F,S	4985
50 AM/AD		Adirondack	O,F,S	5245
50 HR/C	Honduras Rosewood	Cedar	O,F,S	4590
50 HR/SS		Sitka Spruce	O,F,S	4675
50 HR/AS		Alpine Spruce	O,F,S	5060
50 HR/RW		Redwood	O,F,S	4985
50 HR/AD		Adirondack	O,F,S	5245
50 BW/C	Bastone Walnut	Cedar	O,F,S	4590
50 BW/SS		Sitka Spruce	O,F,S	4675
50 BW/AS		Alpine Spruce	O,F,S	5060
50 BW/RW		Redwood	O,F,S	4985
50 BW/AD		Adirondack	O,F,S	5245
50 TB/C	Tasmanian Blackwood	Cedar	O,F,S	4590
50 TB/SS		Sitka Spruce	O,F,S	4675
50 TB/AS		Alpine Spruce	O,F,S	5060
50 TB/RW		Redwood	O,F,S	4985
50 TB/AD		Adirondack	O,F,S	5245
50 CO/C	Cocobolo	Cedar	O,F,S	4590
50 CO/SS		Sitka Spruce	O,F,S	4675
50 CO/AS		Alpine Spruce	O,F,S	5060
50 CO/RW		Redwood	O,F,S	4985
50 CO/AD		Adirondack	O,F,S	5245
50 KO/C	Koa	Cedar	O,F,S	4780
50 KO/SS		Sitka Spruce	O,F,S	4865
50 KO/AS		Alpine Spruce	O,F,S	5250
50 KO/RW		Redwood	O,F,S	5175
50 KO/AD		Adirondack	O,F,S	5435
50 MR/C	Madagascar Rosewood	Cedar	O,F,S	5010
50 MR/SS		Sitka Spruce	O,F,S	5105
50 MR/AS		Alpine Spruce	O,F,S	5505
50 MR/RW		Redwood	O,F,S	5425
50 MR/AD		Adirondack	O,F,S	5700
50 CM/C	Ancient Cuban Mahogany	Cedar	O,F,S	4780
50 CM/SS		Sitka Spruce	O,F,S	4865
50 CM/AS		Alpine Spruce	O,F,S	5250
50 CM/RW		Redwood	O,F,S	5175
50 CM/AD		Adirondack	O,F,S	5435
50 AB/C	African Blackwood	Cedar	O,F,S	5850
50 AB/SS		Sitka Spruce	O,F,S	5935
50 AB/AS		Alpine Spruce	O,F,S	6320
50 AB/RW		Redwood	O,F,S	6245
50 AB/AD		Adirondack	O,F,S	6505

MODEL	BACK AND SIDES	SOUNDBOARD	SIZES AVAILABLE	RRP £
50 BR/C	Reclaimed Brazilian Rosewood (CITES Certif)	Cedar	O,F,S	8680
50 BR/SS		Sitka Spruce	O,F,S	8770
50 BR/AS		Alpine Spruce	O,F,S	9170
50 BR/RW		Redwood	O,F,S	9090
50 BR/AD		Adirondack	O,F,S	9365
S50J			S	See Options section below
50 Baritone			O	See Options section below

OPTION	DETAILS	UPCHARGE £
Inlay Pattern 2	Additional side of heal inlay and headstock binding	715
Fingerboard Inlay	Leaf abalone inlay	475
Soundbox bevel		665
Cutaway	All models	560
Fan Fret		665
Figured Maple neck	5 piece with Rosewood Splices	245
Custom necks		
Special neck width 43.5mm at nut / 56mm at neck joint (Lowden standard is 45/57mm)		200
Shallow profile neck – hand carved lower profile		
'The Log' neck	Using a limited supply of flames Honduras Mahogany from a log personally selected by George. The kind of Mahogany used 30 - 40 years ago. Limited supply.	440
Gold Waverly tuners		285
S50J	Jazz option includes cutaway and pickup	815
50 Baritone	Deep body O	No Charge
38 Style soundboard inlay		715

Some of George Lowden's 50 Series favorites

BACK AND SIDES	SOUNDBOARD	SIZES
African Blackwood	Redwood	F
Madagascar Rosewood	Alpine Spruce	O,F
Bastone Walnut	Cedar	O
Koa	Redwood	F,S
Honduras Rosewood	Alpine Spruce	F
Honduras Rosewood	Redwood	F

Soundbox bevel
Inlay pattern 2

40th Anniversary Limited Edition Upgrade £885

Available across the range - with specially designed label, inlay, and a serial number- specific, souvenir photographic record book of the guitar being built. George Lowden will be involved personally selecting the woods, voicing, and the final set up of each instrument.

The Jazz Series

MODEL	BACK AND SIDES	SOUNDBOARD	DEFAULT OPTIONS	RRP £
S25J	East Indian Rosewood	Cedar	S cutaway	3460
S32J	AAAA East Indian Rosewood	Alpine Spruce	S cutaway	3710
S35J - Br/AS	Reclaimed Brazilian Rosewood	Alpine Spruce	S cutaway	7565
S50J			S cutaway	see 50 Series Options

The Signature Series

ARTIST	BACK AND SIDES	SOUNDBOARD	DEFAULT OPTIONS	RRP £
Richard Thompson	AAAA Ziricote	Cedar	F cutaway	5020
Alex De Grassi	AAAA Quilted Maple	Sitka Spruce	Deep F cutaway	4875
Pierre Bensusan	AAAA Honduras Rosewood	Adirondack	F cutway / bevel	5505
Pierre Bensusan 'Old Lady'	Ancient Cuban Mahogany	Cedar	O cutaway	4960
Thomas Leeb	AAAA Bastone Walnut	Sitka Spruce	O cutaway	3570
Paul Brady	Fig Bubinga	Sitka Spruce	O	4010

The 38

MODEL	BACK AND SIDES	SOUNDBOARD	SIZES AVAILABLE	RRP £
38	Reclaimed Brazilian Rosewood (CITES Certif)	Dark Cedar	O,F	6935

The Baritone

MODEL	BACK AND SIDES	SOUNDBOARD	DEFAULT OPTIONS	RRP £
Baritone	Figured Claro/Bastone Walnut	Sitka Spruce	Deep body O	3810

For 50 series Baritone models see 50 series Option list

The Stage Edition

MODEL	BACK AND SIDES	SOUNDBOARD	DEFAULT OPTIONS	RRP £
32SE	Indian Rosewood	Sitka Spruce	F cutaway	3530

The Wee Lowden

MODEL	BACK AND SIDES	SOUNDBOARD	DEFAULT OPTIONS	RRP £
WL	Indian Rosewood	Cedar		2775

Model Dimensions

BODY STYLE	NECK WIDTH AT NUT	NECK WIDTH AT 14TH FRET	SOUNDBOX WIDTH	SOUNDBOX DEPTH	SCALE LENGTH
O	1 3/4" (45mm)	2 1/4" (57mm)	16 17/32" (420mm)	5" (125mm)	25 1/2" (650mm)
F	1 3/4" (45mm)	2 1/4" (57mm)	15 7/8" (402mm)	4 3/4" (120mm)	25 1/2" (650mm)
S	1 3/4" (45mm)	2 1/4" (57mm)	14 3/4" (374mm)	4 1/8" (105mm)	24 51/64" (630mm)
Jazz	1 7/8" (48mm)	2 3/8" (60mm)	14 3/4" (374mm)	4 1/8" (105mm)	25 1/2" (650mm)
Baritone	1 3/4" (45mm)	2 1/4" (57mm)	16 17/32" (420mm)	5 3/16" (130mm)	27 9/16" (700mm)
Stage Edition	1 11/16" (43.5mm)	2 13/64" (56mm)	15 7/8" (402mm)	3 3/4" (95mm)	25 1/2" (650mm)
Wee Lowden	1 3/4" (45mm)	2 1/4" (57mm)	13 3/16" (335mm)	3 15/16" (100mm)	24" (610mm)

Neck Specifications

NECK TYPE	WIDTH AT NUT	WIDTH AT 14TH FRET	SCALE LENGTH	FINGERBOARD RADIUS
Standard	1 3/4" (45mm)	2 1/4" (57mm)	650mm (S model 630mm)	16" (406mm)
Narrow	1 11/16" (43.5mm)	2 13/64" (56mm)	650mm (S model 630mm)	16" (406mm)
Fingerstyle	1 3/4" (45mm)	2 3/8" (60mm)	650mm (S model 630mm)	16" (406mm)
12 String	1 7/8" (48mm)	2 3/8" (60mm)	650mm (S model 630mm)	16" (406mm)
Jazz	1 7/8" (48mm)	2 3/8" (60mm)	650mm	20" (508mm)
Fan Fret	1 3/4" (45mm)	2 1/4" (57mm)	Variable 680mm bass 635 treble	16" (406mm)

NECK TYPE	DEPTH AT 1ST FRET (STANDARD)	DEPTH AT 9TH FRET (STANDARD)	DEPTH AT 1ST FRET (SHALLOW)	DEPTH AT 9TH FRET (SHALLOW)
Standard	0.83" (21.3mm)	0.9" (22.8mm)	0.8" (20.3mm)	0.86" (21.8mm)
Narrow	0.83" (21.3mm)	0.9" (22.8mm)	0.8" (20.3mm)	0.86" (21.8mm)
Fingerstyle	N/A	N/A	0.8" (20.3mm)	0.86" (21.8mm)
12 String	0.83" (21.3mm)	0.9" (22.8mm)	N/A	N/A
Jazz	0.83" (21.3mm)	0.9" (22.8mm)	N/A	N/A
Fan Fret	0.83" (21.3mm)	0.9" (22.8mm)	0.8" (20.3mm)	0.86" (21.8mm)



Handmade in Ireland

All prices include Hiscox TM liteflite case and limited lifetime warranty to original owner. Prices and availability are subject to change without notice.

George Lowden Guitars Ltd
34 Down Business Park, Downpatrick
BT30 9UP, Northern Ireland
tel: +44 (0)28 4461 9161
fax: +44 (0)28 4461 7043
www.georgelowden.com